

CAT 70006

# MILLER all-terrain

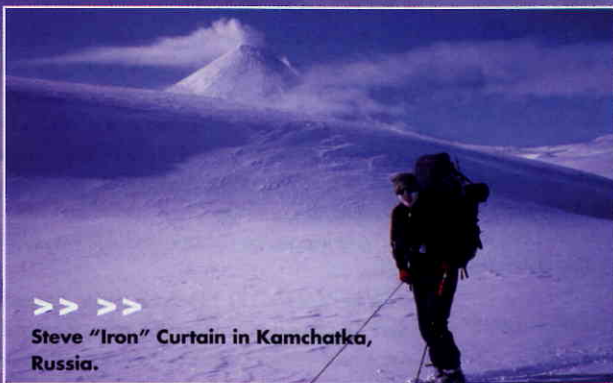


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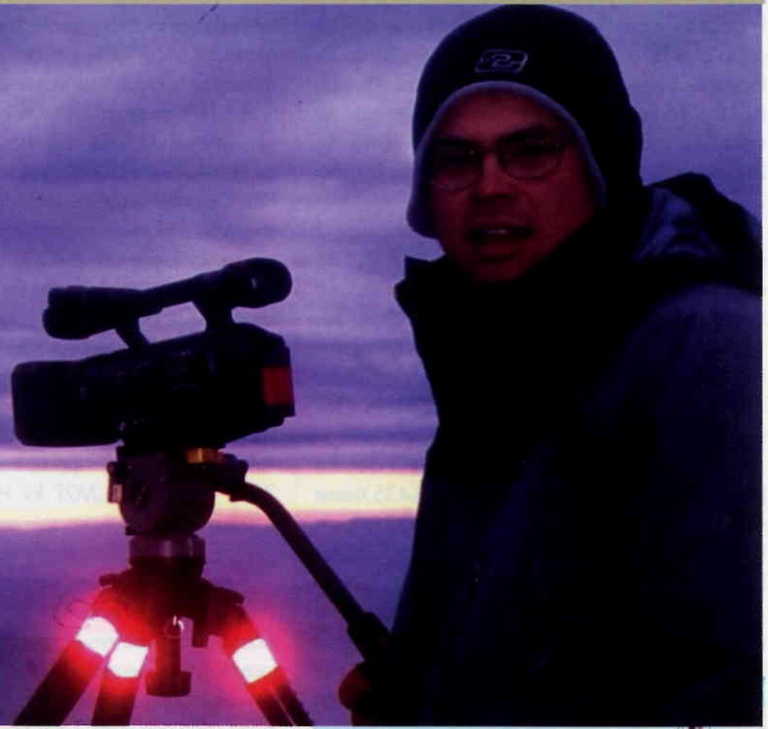


## Powder Hound



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Steve "Iron" Curtain in Kamchatka, Russia.



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Steve in the field with Miller DS-5 Solo tripod.

**Name:** Stephen Curtain, 33

**Current Job:** Cameraman & producer of "Winter Dreaming", a progressive freeheel skiing HDV film', filmed on location throughout the Australian Alps, 2005 & 2006.

**First Job:** Camera assistant, 'Wild Australasia', BBC & ABC Natural History Units, 2001.

**Favourite Equipment and Why:** Miller DS-5 SOLO & Sony Z1 or FX1 HDV cameras. Well before I began production of 'Winter Dreaming', I knew that while I was aiming for the most visually stunning footage I could capture, the issue of weight would always be crucial. It had to be. I skied with an FX1 camera and a DS-5 SOLO tripod (about 6kg) not to mention the additional overnight snow gear (another 20kg) say, like a tent, stove, food, first aid, other camera Gear, solar panel and so on! All was carried in my rucksack on to the magnificent icy peaks of the Alps!

**Gear on my Shopping List:** Waterproof camera housing, HD tape playback deck.

**I Wish Someone Would Invent a ... :** A small, strong, super-lightweight & waterproof 16:9 3-CCD HD, 24P-effect camera able to withstand the freezing

cold of somewhere like Siberia or Antarctica! That's not too much of an ask, is it?

**Where my Talents Lie and Why:** I still love and cherish my ability to travel lightly and efficiently by ski, by foot or raft through the wilds of mountainous and extreme environments such as the Himalayas, Russia's volcanic Kamchatka, at home in the Australian Alps in mid-winter or through Tasmania's storm-lashed south-west wilderness. I am proud and thrive in being able to capture visually spectacular, 'in-the-moment' imagery of wild landscapes while enjoying being thrashed by a snow storm or tumbled around in white water raft.

**Favourite Production:** Could be a close tie but US-based Unparalleled Productions' 'Soul Slide' freeheel skiing film (it won at least one cinematographers award) or ABC Natural History Unit's superb 'Macquarie Island' (in the sub-Antarctic) from its 'Island' series.

**Plusses of the Job:** 1. Capturing the pure essence of the natural world and sharing it to inspire others; helicopter aerial filming is special in this regard  
2. Collaborating with like minded people such as naturalists, scientists & fellow adventurers to



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Steve with crew Emily Reader, stills photographer, and pilot Marianne.

experience and create outstanding vision on film & video.

**Minuses of the Job:** Inconsistent money flow! The Local Industry Needs ... : More funding!

**Future Ambitions:** To continue working in mountain and polar environments such as the sub- and mainland Antarctica with natural history and adventurous pursuits. Sharing these experiences with the educational community (I'm a qualified and experienced outdoor & environmental education teacher also).