

BEST TRIPOD

Miller 440 Series

VideoCamera magazine's resident tripod guru, Ben Longden, was asked to put his 25-plus years of experience into play and advise us which, of all the tripods he has used, should be our winner here. His answer was, unreservedly, Miller, an Australian brand known the world over for its build quality, range and versatility. Miller, in fact, designed the current fluid head tripod.

For the needs of around 90 percent of VideoCamera magazine's readership, Ben suggests the 440 series fits the bill very nicely, with a weight of only 2.5 kg and a payload capacity of 15 kg. Height capability ranges from 620mm to 830mm.

Product: Miller 440 series

Price: \$429

Distributor: Miller

Contact: www.miller.com.au / (02) 9439 6377



HONOURABLE MENTION

Libec TH-950DV



BEST CARRY CASE

LowePro DryZone 200

If you are fully kitted out with camcorder, accessory kits, tripods, spare batteries and all those other things you "might" need, then you need a good carry case/bag. It must be functional, should be water or rain resistant (although waterproof is best), have lots of pockets that are easily accessible but secure and, most importantly, lightweight and easy to carry.

Determining the winner in this category was a difficult task, as there are literally dozens and dozens of bags and cases on the market. In the end, the award goes to one that satisfies all criteria; a premium product that can take good care of, potentially, thousands of dollars worth of equipment.

The LowePro DryZone 200 has the capacity to store and tote a full professional video system, includes a tripod holder, and is completely waterproof. It even floats. What more could you ask?

Product: LowePro DryZone 200

Price: From \$399

Distributor: Maxwell Optical Industries

Contact: www.maxwell.com.au / 1300 882 519

HONOURABLE MENTION

Pelican 1440